

Suite de la partition

# L'ARTISTE

Paroles et Musique de  
**Didier BARBELIVIEN**

Enregistré par  
**Claude BARZOTTI**

sur disque POMME MUSIC 930464

ce mar-chand de rêves dé-ri-soires — gé-nie Ta-lent seul'-ment di-ront les autres—

A F#m7 A A6

es-croc di-ront les bons a-pôtres — pour lui Il aime l'ar-gent et les hon-neurs—

A6 F#m7 D

Il a une pierre au lieu du cœur — mer - ci

E D E

ci Une fois par an de-avant les mômes—

E D/E E Bm7

Il est gui-gnol dans son ro-yaume En sou-ve-nir de cet en-fant-

Bm7 E A

qui re-con-nait de temps en temps sous la pous-sière du ma-quil-lage-

A D

c'est vrai qu'il ne fait pas son âge ———— pour - tant L'ar-

E7 D E



3° fois 1/2 ton plus haut en Do  
4° fois 1/2 ton plus haut en Eb

3°. 4°

5°

- ci L'ar - ci l'ar - tiste

E E A A6

Detailed description: This system contains the first part of the musical score. It features a vocal line at the top with lyrics '- ci L'ar - ci l'ar - tiste'. The piano accompaniment is written for two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 2/4. The system is divided into three measures. The first two measures are in 2/4 time, and the third measure is in 4/4 time. Chord symbols E, A, and A6 are indicated below the piano accompaniment. A repeat sign is present at the beginning of the second measure.

*Ad lib*

A A6 A A6 F#m

Detailed description: This system contains the second part of the musical score, marked 'Ad lib'. It features a vocal line at the top with a whole rest. The piano accompaniment is written for two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The system is divided into three measures. Chord symbols A, A6, and F#m are indicated below the piano accompaniment.